

MCBA THE BARCELONA MUSEUM OF CONTEMPORARY ART (SPAIN) 1987-1995



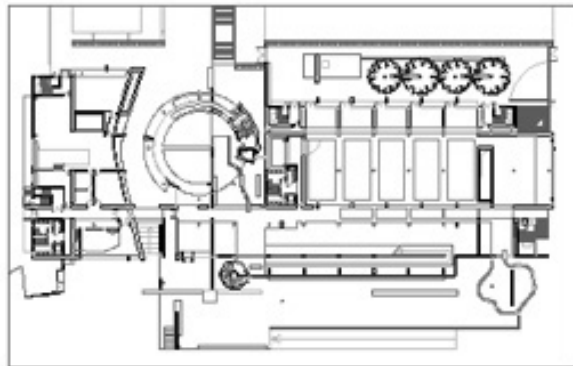
MACBA Foundation and collection

The Foundation manages the permanent collection, which dates from the mid-20th century onward. There are three periods of modern art represented: the first one covers the forties to the sixties; the second spans the sixties and seventies; the third period is contemporary. The collections focus on post-1945 Catalan and Spanish art, although some International artists are also represented. The permanent collection, as well as temporary exhibitions, seek to exemplify the Foundation's mission, stated below:

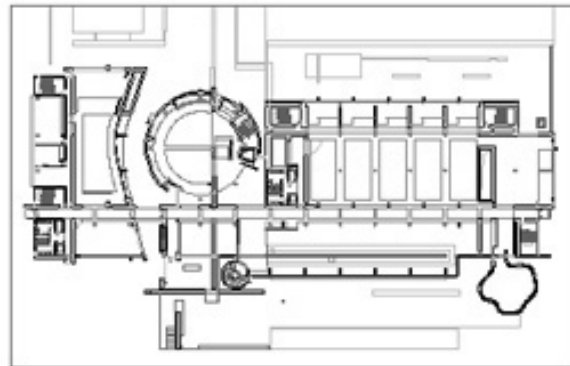
“Through the Collection and the exhibition/activities calendar, the MACBA hopes to construct a critical memory of Art of the latter half of the 20th century, with two objectives: to oppose rhetoric and hegemonic forces which tend to mythologize the local-national while exploiting cultural institutions as active agents of tertiary economics in urban centres; and to present alternatives for the insufficiencies of the dominant museum model, which is generally based on the universalist myth of the original work presented as spectacle. Working from the concept that there is no “public;” only “publics” consisting of specific and differentiated groups, the museum ceases to be a mere producer of exhibitions and becomes a purveyor of different services for different subjects. The exhibition is then an experience on a par with that of workshops, conferences, audiovisual activities, publications, etc. All of these experiences are defined by a series of discursive lines which lend thematic coherence” MACBA Website.



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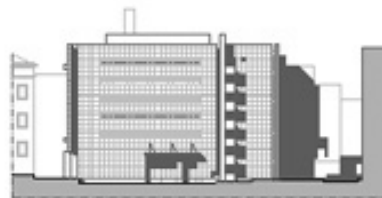
PIANTA PIANO TERRA



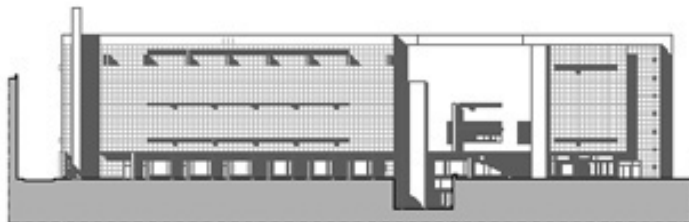
PIANTA PIANO PRIMO



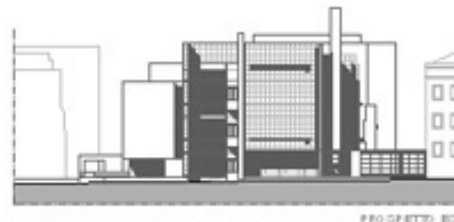
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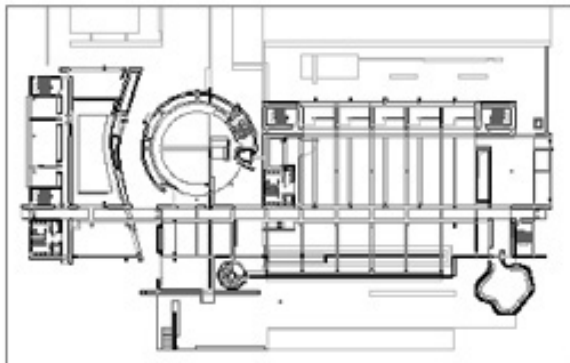
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MACBA

Museo di Arte Contemporanea di Barcellona
Richard Meier architect

 archweb

www.archweb.it - Architectural drawings



Richard Meyer

MCBA THE BARCELONA MUSEUM OF CONTEMPORARY ART (SPAIN) 1987-1995



MCBA: the inner ramp



Ville savoye: the inner ramp

From the Plaza de los Angeles, the building is accessed by a ramp that connects with the ground floor. Visitors access in a cylindric entrance and once inside they continue along an inner ramp located in the three- storey atrium which leads to the two floors above. This atrium is a point of reference and the protagonist of the project, and the ramp reminds to the ramp of Le Corbousier in Ville Savoye.